

# TEEN STAGEMOBILE TOUR COMPANY

CALLING ALL TEENS who are interested, talented, experienced, and committed!!

TRAIN with BCT's team of professional artist mentors in the disciplines of acting, dance, vocal music, playwriting, and the whole process of live theatre production, *and*

PREPARE ensemble works in a variety of genres, including children's tales, classical Greek drama, Renaissance (Shakespeare, Moliere, *commedia dell'arte*), Broadway, and contemporary theatre, plus original scenes written, acted, and directed by you, *and*



PERFORM as many as forty times in Boston and nearby city parks, summer camps, theatres and malls, and on Georges Island in Boston Harbor.

PARTICIPANTS limited to 20 per session. Sign up for the first or last half or for the full eight weeks of the program (see schedule below). Weeknight preliminary rehearsals begin in mid-May; the full daytime schedule commences June 23.



ADMISSION IS BY individual AUDITION/INTERVIEW. Call for more information and to schedule your appointment with executive director Mrs. Patricia Gleeson. Bring the completed application form, including the essay, with you to the interview.

## OVERVIEW OF 2008 TEEN STAGEMOBILE TOUR COMPANY SCHEDULE

MAY	JUNE	JULY	AUGUST
< EVENING REHEARSALS TBA--MODULES A AND B >			
	<JUNE 23-JUNE 27, A PREPS (and B?)> A PERFORMS THROUGH July 25>		
	<JULY 14-18, B PREPS><JULY 21-AUG 15, B PERFORMS (+ AUG 22 & 29)>		
<FULL MODULE AB, CONTINUOUS PARTICIPATION BEGINNING MID-MAY (evenings), WEEKDAYS JUNE 23 -AUG 15>			

MAY-JUNE	WEEKDAY EVENINGS MODULE A, B, AND AB--CASTING, REHEARSALS, ENSEMBLE-MAKING
JUNE 23-27	INTENSIVE STAGEMOBILE PREP WEEK FOR BOTH A AND B, REHEARSALS FOR A CAST ONLY
JUNE 30-JULY 25	PERFORMANCE BLOCK, MODULE A
JULY 14-18	INTENSIVE PREP WEEK, MODULE B (NOTE TWO-WEEK OVERLAP OF MODULES A AND B)
JULY 23-AUG 15	PERFORMANCE BLOCK, MODULE B (plus 2 additional Friday performances on Georges Island)

(IN ADDITION TO STANDARD 9 AM-4 PM FORMAT, expect occasional early departures and performances on some weekday evenings and weekends)

**COST: FIVE-WEEKMODULEAorB \$650, for five weeks**  
**EIGHT-WEEK MODULE AB \$900, for eight weeks**

Scholarship assistance is available based on need, up to a maximum of 50%. BCT is an open program, committed to making live theatre opportunities available, affordable, and accessible to all. Please ask for confidential financial aid form with application.

## BCT TEEN STAGEMOBILE TOUR COMPANY SUMMER 2008 APPLICATION FORM:

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_

I will be entering Grade \_\_\_\_\_ in Fall 2008.

Age as of 7/1/08 \_\_\_\_\_ Circle one: M F

Parent Full Name \_\_\_\_\_

Work phone \_\_\_\_\_

Cell phone? \_\_\_\_\_

EMAIL: \_\_\_\_\_

Check Session(s) Desired:  
 MODULE AB June 23-August 15 (8 wks.) \_\_\_\_\_  
 MODULE A ONLY June 23-July 25 (5 wks.) \_\_\_\_\_  
 MODULE B ONLY July 14-Aug 15 (5 wks.) \_\_\_\_\_  
 (plus 2 additional Friday performances Aug 22 & 29)  
 COST: \$650 for MODULE A or B only \_\_\_\_\_  
 \$900 for FULL MODULE AB \_\_\_\_\_

\_\_\_\_ YES, I need a scholarship. Send me a financial aid form.

NOTE: A minimum \$100 nonrefundable deposit is due with application. Balance to be paid in full no later than 2 weeks prior to start of session. Send a check or add \$5 for MC/Visa handling charge.

Cr.Card# \_\_\_\_\_ Exp. \_\_\_\_\_ Code: \_\_\_\_\_

NAME OF REFERENCE \_\_\_\_\_

RELATIONSHIP: \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

CALL TO SCHEDULE AN APPOINTMENT FOR YOUR AUDITION/INTERVIEW. Applicant should write a brief summary of theatre experience and goals, and a statement of what he/she hopes to contribute to the STAGEMOBILE TOUR COMPANY, and what he/she hopes to gain from the program.

SEND COMPLETED APPLICATION, ESSAY, AND DEPOSIT TO:

**BOSTON CHILDREN'S THEATRE**  
**321 Columbus Avenue**  
**Boston MA 02116**

**QUESTIONS? CALL (617) 424-6634**  
**info@bostonchildrenstheatre.org**  
**www.bostonchildrenstheatre.org**