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NEWS RELEASE

**BOSTON CHILDREN'S THEATRE LAUNCHES 60TH SEASON
DEDICATED TO OFFERING THE BEST IN FAMILY THEATRE
ENTERTAINMENT AND VALUE**

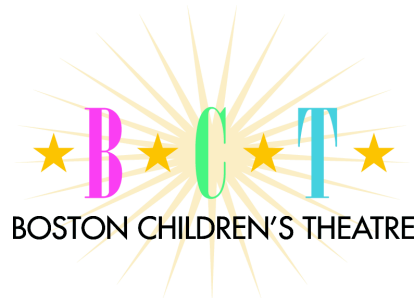
Boston Children's Theatre, one of the oldest children's theatrical organizations in the United States, announces its [60th season of production](#) for young people and their families. This is BCT's third season under the direction of Executive Artistic Director Burgess Clark, presenting a series of productions directed at children of diverse ages and backgrounds.

BCT's 2010-2011 season also complements teachers' curricula in a variety of connections, including literature, history, communication, music, language arts, relationships and family. Teachers and school administrators are invited to contact [Boston Children's Theatre](#) for curriculum guides for each production.

"In our 2008-2009 season, Boston Children's Theatre performed for 600 school students. In 2009-2010 season, that increased to over 10,000! The profound 60-year legacy of Boston Children's Theatre continues to grow with today's generation. Boston deserves the best children's theatre in the country, and I am thrilled to accept the challenge of making it so!" comments Burgess Clark.

November and December 2010

Two amazing productions commence the season this fall. **Back by popular demand**, Boston Children's Theatre will present an adaptation of Dylan Thomas' classic poem A CHILD'S CHRISTMAS IN WALES, in collaboration with Boston Playwright's Theatre. A dynamic, funny holiday show at an affordable value, the 2009 production received wonderful reviews and praise from audiences. The production, which will be performed December 3rd through December 23 at the Boston Center for the Arts Plaza Theatre, is recommended for ages 8 and up. There will be several 10:00 a.m. [matinee performances](#) available to student groups.



For children ages 4 to 12, BCT will present a story of the classic Christmas gift: THE VELVETEEN RABBIT. In an adaptation by Burgess Clark, the show brings to life a perfect 1920s nursery with live actors and captivating original puppets designed by Marjorie Tudor of New England's cherished [Tasha Tudor and Family](#), specifically for this production. One of America's best-known and beloved illustrators, Tasha Tudor wrote the classic children's stories [Pumpkin Moonshine](#) and [The Corgiville Christmas](#) and was the recipient of Caldecott Honors. A one-of-kind experience for the whole family, THE VELVETEEN RABBIT will be performed November 27th through December 19th and is co-produced with YMCA on Huntington Ave.

February, March and April 2010

From February 5th to February 13th, 2010, BCT will present the delightful musical play, LILLY'S PURPLE PLASTIC PURSE!

In March, from the 5th through the 13th BCT will present the fun musical A YEAR WITH FROM AND TOAD at the Boston Center for the Arts. BCT is particularly honored to have this production directed by Tony award nominee Danielle Ferland, who appeared in the original off-Broadway and Broadway productions.

Closing out the BCT season is the poignant and compelling story of TO KILL A MOCKINGBIRD, which will be performed May 7th to May 15th at the Boston Center for the Arts. Harper Lee's literary triumph of justice through the eyes of a child has enlightened and entertained adults and children alike for generations and BCT is most proud to be presenting this timeless classic to our audiences. TO KILL A MOCKINGBIRD is suitable for ages 12 and over.

BCT also presents a real life version of GLEE, a show choir featuring 20 talented teens from 16 different local communities led by BCT vocal coach Daniel Blake. The BCT show choir performs at functions, benefits, tree-lightings and Holiday events.

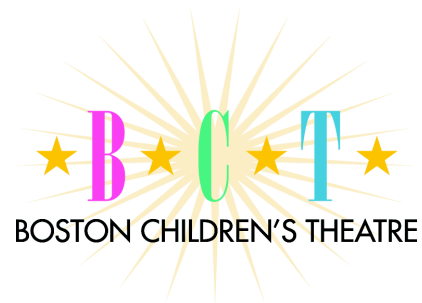
For information about season tickets, to make reservations, and to learn more about exciting new classes and programs, visit the BCT website at www.bostonchildrenstheatre.org, email info@bostonchildrenstheatre.org or telephone (617) 424-6634. Tickets also may be obtained through www.theatermania.com.

About Boston Children's Theatre

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Now in its 60th season, Boston Children's Theatre (BCT) was founded as a stand-alone, non-profit organization, dedicated exclusively to young people and the telling of their stories. One of the oldest children's theatrical organizations in the United States, Boston Children's Theatre provides unique opportunities for inner city and suburban kids to work together by offering year-round opportunities for young performers to be involved in a broad range of theatrical productions. BCT is committed to providing high quality, diverse and affordable shows designed specifically for teachers, children and their families.

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